

# MELINDA YANG

Experienced hybrid UX Designer with deep passion for creating engaging user-centered design products, and vision concepts embracing innovation and delight. I've designed multi-devices experiences on mobile, TV, emerging technology, and new product concepts. Shipped consumer products include Samsung Frame TV companion app (iOS and Android) and Samsung TV integrated home content discover service - Universal Guide.

PHONE  
(206) 512-4233  
EMAIL  
melindayang0510@gmail.com  
PORTFOLIO  
www.melindayang.com

## WORK EXPERIENCE

- Samsung Electronics America**  
Jan 2019 - Present  
**INTERACTION DESIGNER at Next Experience Lab**
  - Collaborate with cross functional teams (Product, Research, Engineering) to align with product vision and design consistency from Interaction and Visual team
  - Lead major components of design and provide full design solution with strong rationale; produce wires, detailed workflows and present as design solutions
- Visa**  
Aug 2017 - Dec 2018  
**SENIOR UX DESIGNER at New York Innovation Studio**  
*One of the first three hired designers in NY Studio*
  - Designed digital payment fundamental key elements of Meta-services platform as best practice and tap into VisaNet and the Visa Developer Platform
  - Created client engagement materials and design deliverables for client co-creation workshop by synthesizing knowledge of Visa services, capabilities, client needs and research
  - Led research includes drafting discussion guide, conducting interview, analyzing data, synthesizing research insights and create multi-media of human-centered stories
- Samsung Research America**  
Sept 2015 - Aug 2017  
**INTERACTION DESIGNER at Customer Experience Lab (CX Lab)**
  - Designed new concepts and solutions for future displays and connected devices, validated assumptions and decided on a product roadmap by running design sprint with a team of engineers and researchers
  - Led the design of Frame TV mobile app end-to-end experience from ideation to full production and shipped to app stores
  - Executed wireframes, prototypes and design specs and presented works to gain buy-in from stakeholders throughout the product lifecycle
  - Designed across and collaborated with TV Product Designers, Visual Designers, PM, Researchers, QA Testers and iOS and Android Engineers
- Microsoft Production Studios (RUN Studios)**  
June 2014 - July 2015  
**UX DESIGNER (CONTRACTOR)**
  - Led the design of multi-touch and interactive digital signage apps to be displayed on large touch screens from interaction to visual design
  - Generated design concepts with stakeholders and draft wireframes in an agile environment
  - Partnered with a developer to ensure the design translate through great user experience
  - Participated in full lifecycle of app development including ideation, implementation, and usability testing
- Trend Micro**  
July 2013 - Sept 2013  
**UX DESIGNER INTERN**  
*Internet content security software and cloud computing security company*
  - Led the redesign project of UX team internal customers information database from conducting interviews to restructuring information architecture, content strategy and design the look and feel
  - Supported lead researcher analyzing interviews data of an enterprise product to discover opportunities, defining use scenarios and drafting design recommendations report

## EDUCATION

- Master of Arts**  
2012 - 2014  
**COMMUNICATION IN DIGITAL MEDIA**  
University of Washington, Seattle, WA  
*Relevant Coursework*  
Human Centered Design, Usability Testing, Interaction Design and Practice, Directed Research in Human Centered Design & Engineering, Mobile Development and Strategy, Web Analytics, Marketing and Branding in Digital Communication
- Bachelor of Arts**  
2007 - 2011  
**COMMUNICATION AND TECHNOLOGY**  
National Chiao Tung University, Hsinchu, Taiwan  
Graduation Project: "Buy Me If You Can" — HD Short Film

## PATENTS

- Samsung Research America**  
Issued September 2016  
**Configuration and Operation of Display Devices Including Content Curation**  
A method to easily plan, arrange, align and curate a cluster of displays using computer vision and AR based technologies in a visual and spatially intuitive manner.

## SKILLS

### DESIGN METHODS

Wireframing  
Visual Mockups  
Prototyping  
Usability Testing  
Design Sprint  
Heuristics  
Site Mapping  
Storyboards  
Affinity Diagramming

### SOFTWARE

Photoshop  
Illustrator  
Principle  
Sketch  
Premier Pro  
InVision

### DEVELOPMENT

HTML/CSS